

TUNE LIST & CALLERS

Community Harvest Dance

Sunday, October 25, 2009

Hayward Contra Dance

2:00 set up, tune instruments

2:30 – 3:30 pm music rehearsal

4 – 7 pm Dance

Dance, Tune set (Caller) In order for the dance

1. [Reel] Shoes and Stockings (G) / Shove that Pig's Foot (G) (Susan Pleck)
2. [Reel] Mairi's Wedding (D) / Flowers of Edinburgh (G) (Mary Hill)
3. [Jig] Morrison's Jig (Em) / My Darling Asleep (D) (Lisa Marie Vanni)
4. [Reel] Seneca Square Dance (G) / Hollow Poplar (G) (Claire Tompkins)
5. [Jig] Swallowtail Jig (Em) / Moon and Seven Stars (D) (Mary Schaefer)
6. [Reel] Liza Jane (A) / Sandy Boys (A) (Susan Petrick)

[Waltz_1] Judy and Jim's Wedding (D)

~ ~ ~ Break ~ ~ ~

[Reel] Sasha (Adam Fixler and teens lead)
(maybe a Hambo by a few folks, if time)

7. [recorded music] hip-hop/techno contra (Karen Fontana)
8. [Reel] Over the Waterfall (D) / Liberty (D) (John Ciccarelli)
9. [Jig] Fair Jenny's (D) / The Road to Lisdoonvarna (Em) (Sam Weiler)
10. [Reel] Red Haired Boy (A mix) / St Anne's Reel (D) (Kelsey Hartman)
11. [Reel] Staten Island (D) / Kitchen Girl (Am) (Warren Blier)

[Waltz_2] Ashokan Farewell (D)

[Waltz_3] Midnight on the Water (D)

{ Extra, if needed: [Reel] Cindy (D) / Julianne Johnson (D) (Robin Steen) }